GRANDE FUGUE

tantôt libre, tantôt recherchée

pour

2 Violons, Alte & Violoncelle

Oeuvre 133.

DE LOUIS VAN BEETHOVEN

dediée avec la plus profonde vénération

à Son Altesse Impériale & Royale Eminentissime

Monseigneur le Cardinal

RODOLPHE

Archiduc d'Autriche, Prince de Hongrie
et de Bohême, Prince-Archevêque d'Ollmütz *k.k.*
Grande Croix de l'Ordre hongrois de Saint Etienne &c.

et arrangée

pour le **Pianoforte à quatre** mains

par

L'AUTEUR MÊME

Oeuvre 134.

Propriété de l'Editeur.

VIENNE,
chez Maths Artaria,
Kohlmarkt No. 258.

No. 878.

Pr. f 2 — Arg. de Conv.

All.º

OVERTURA.

All.º

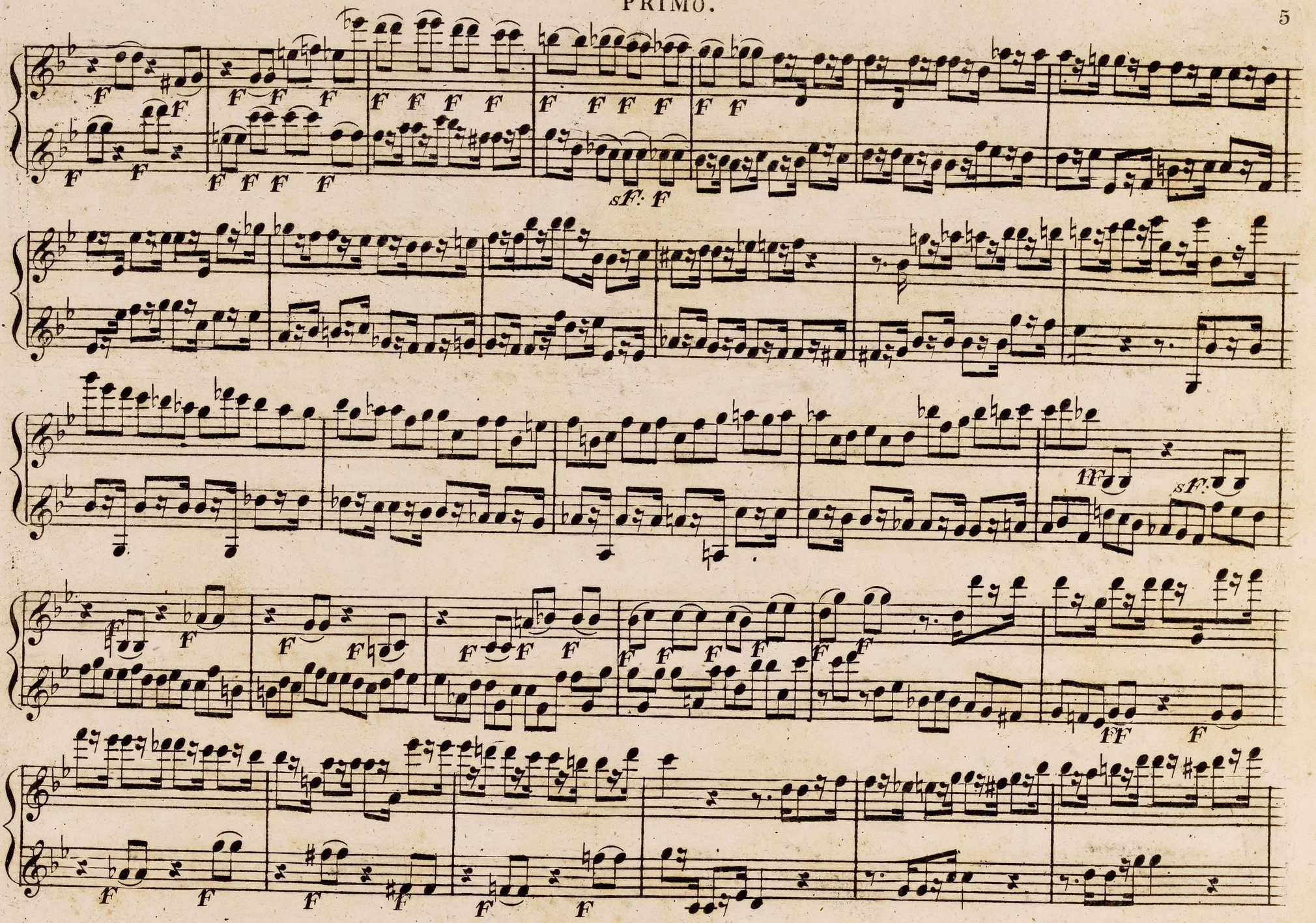
Fuga.

OVERTURA.

All.º

All.º

Fuga.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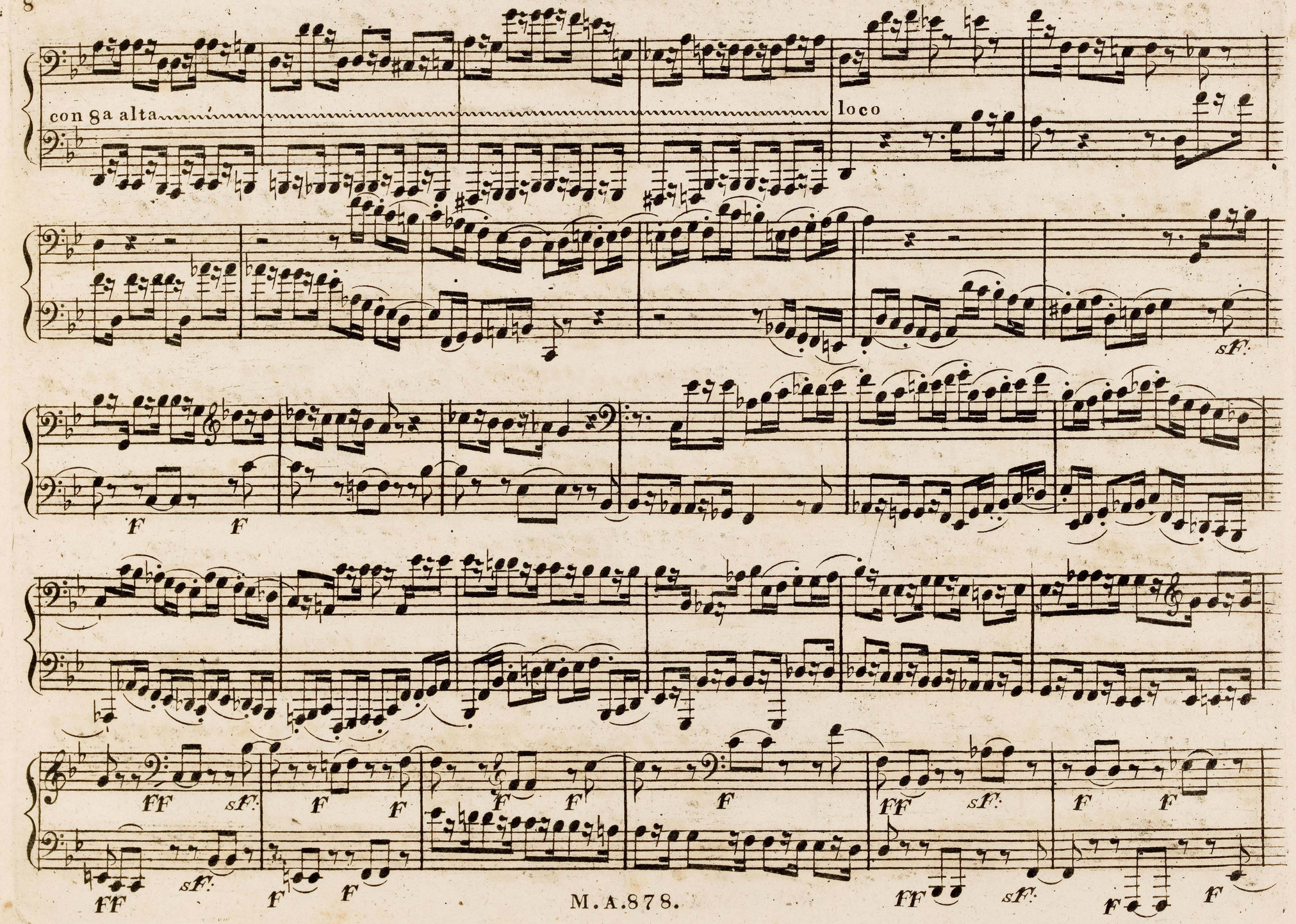
con 8a alta
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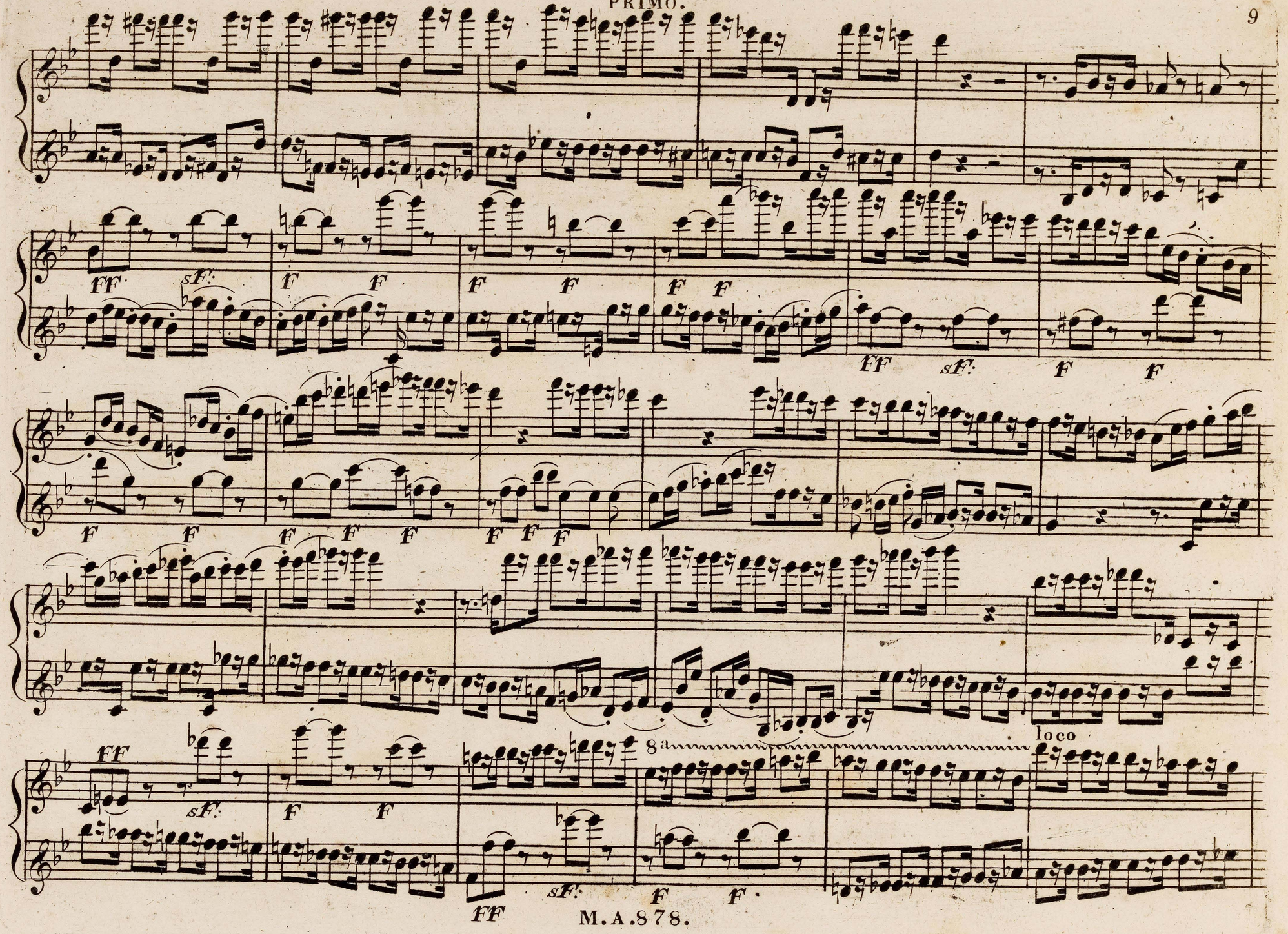
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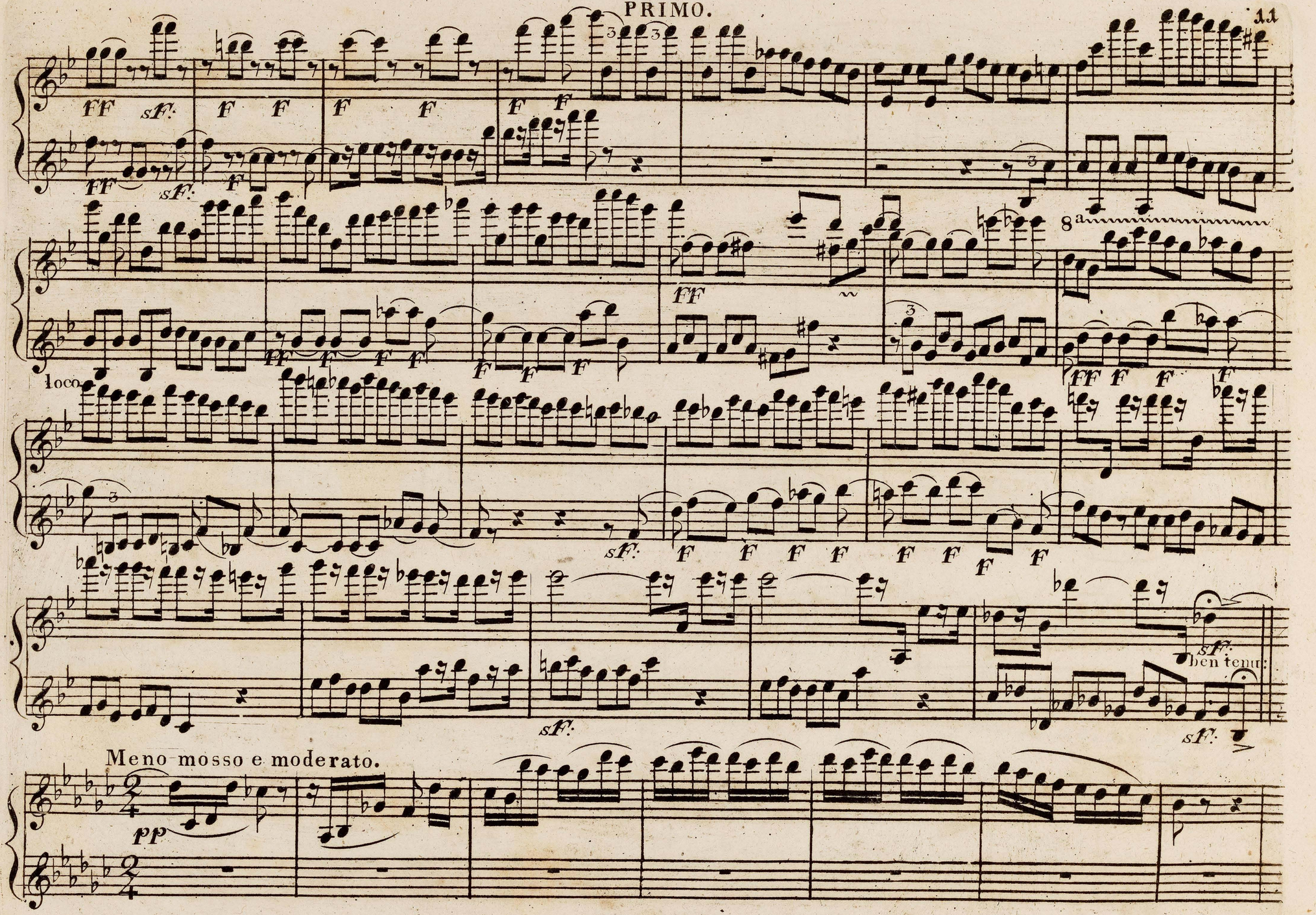
Meno mosso e moderato.


FF
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ben tenu:
Meno mosso e moderato.
pp

sempre pp

pp

pp

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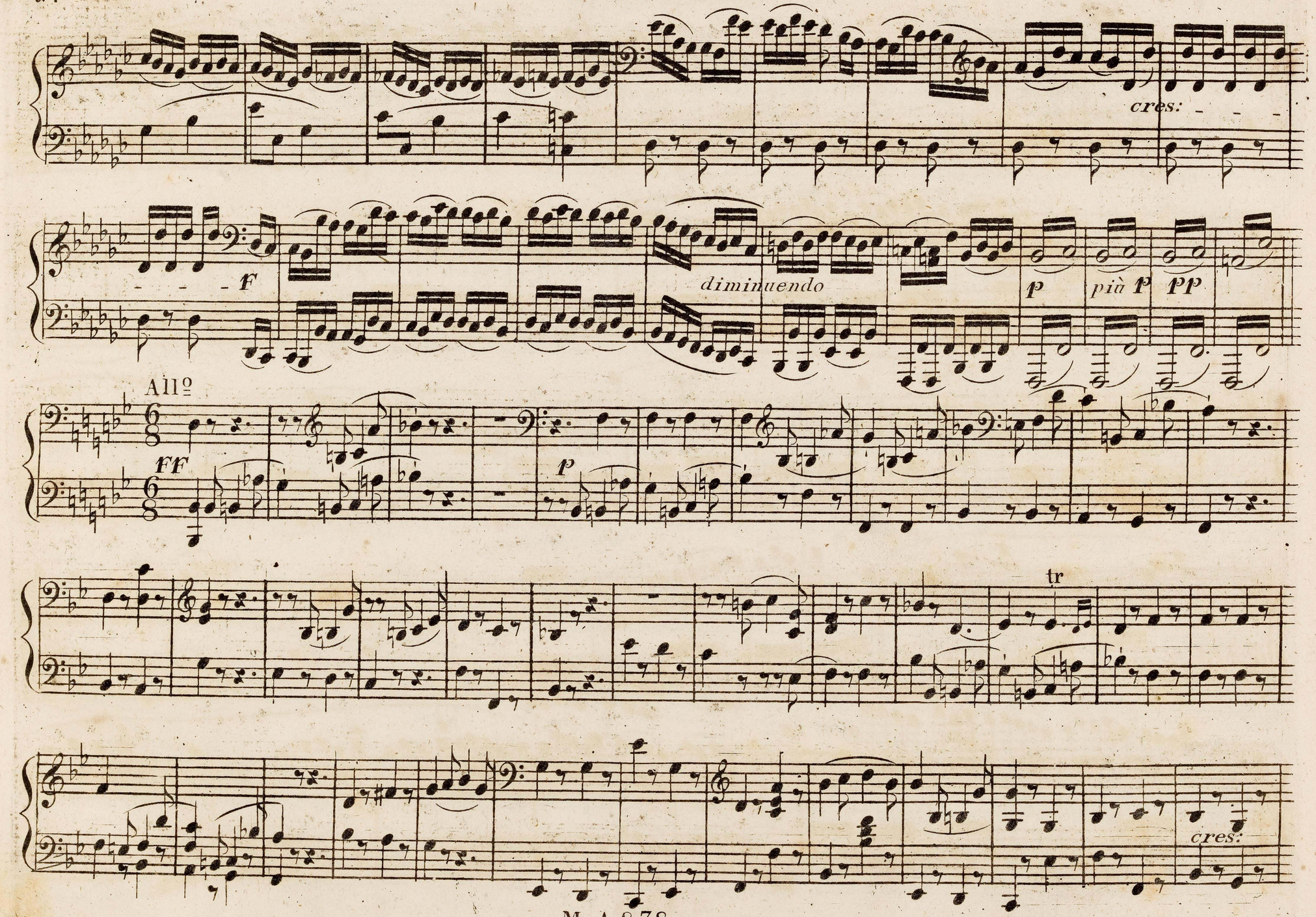
cres:
F
diminuendo
p
più p
pp
Allo
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p
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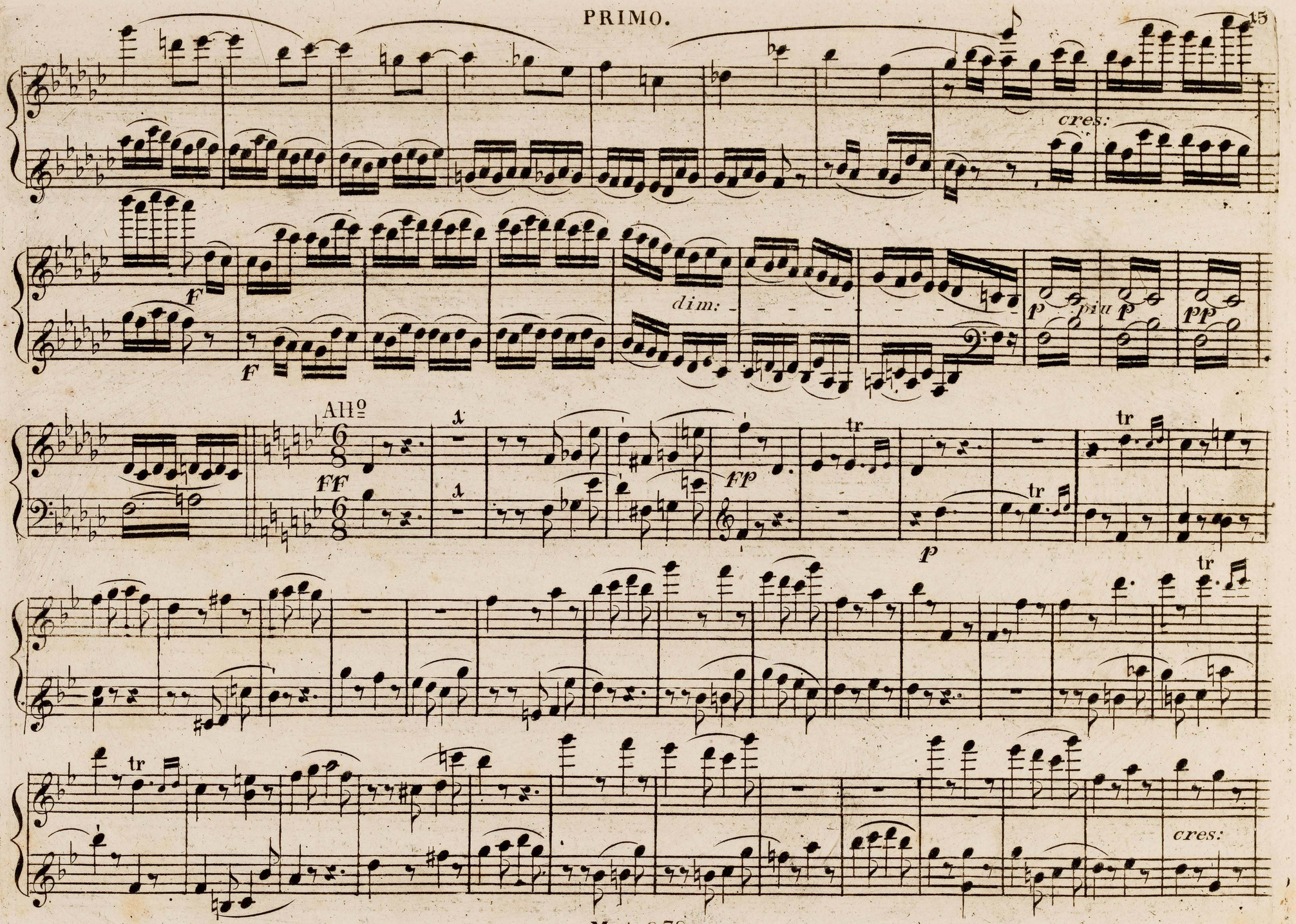
cres: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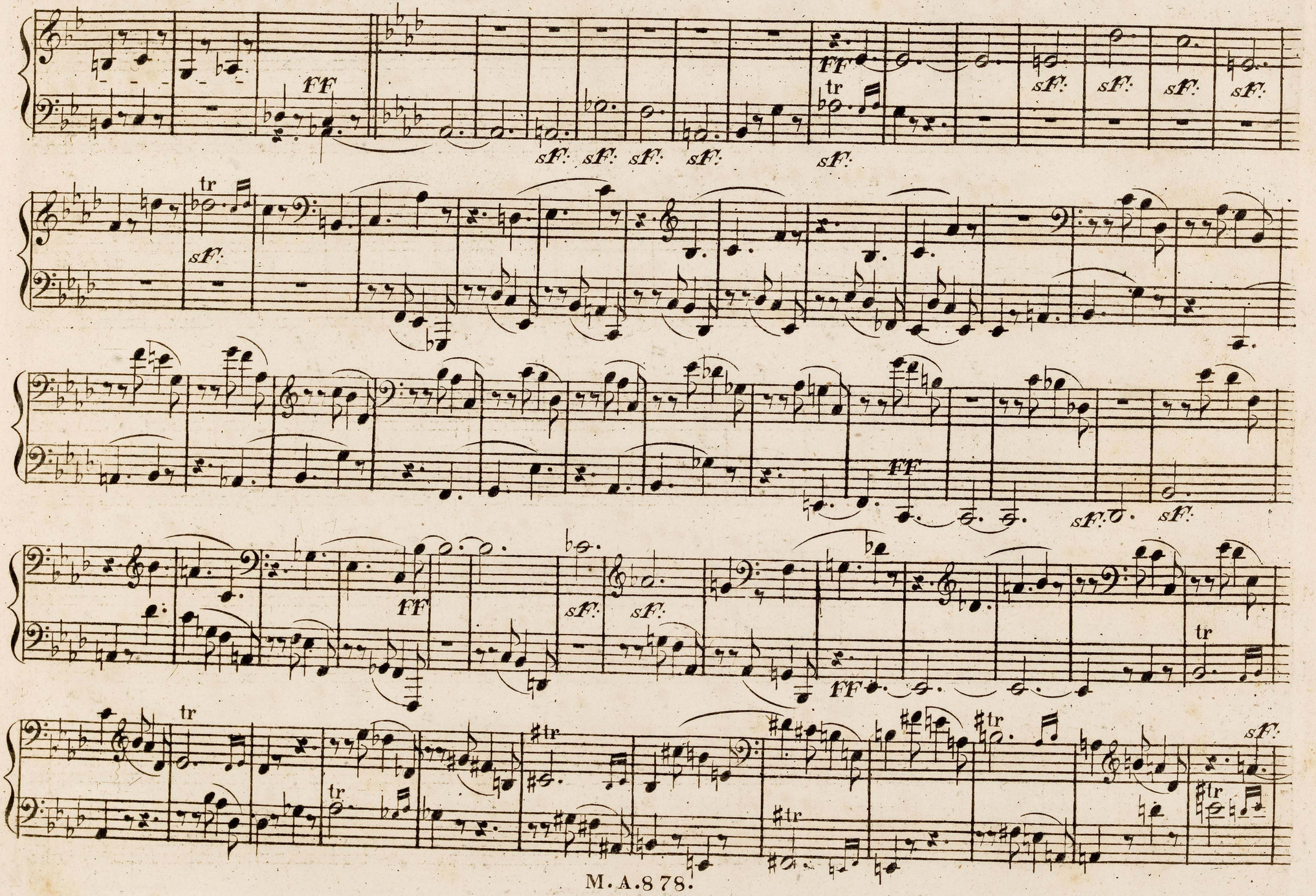
ff
sf. sf. sf. sf.
ff
tr
sf.
sf. sf. sf. sf.
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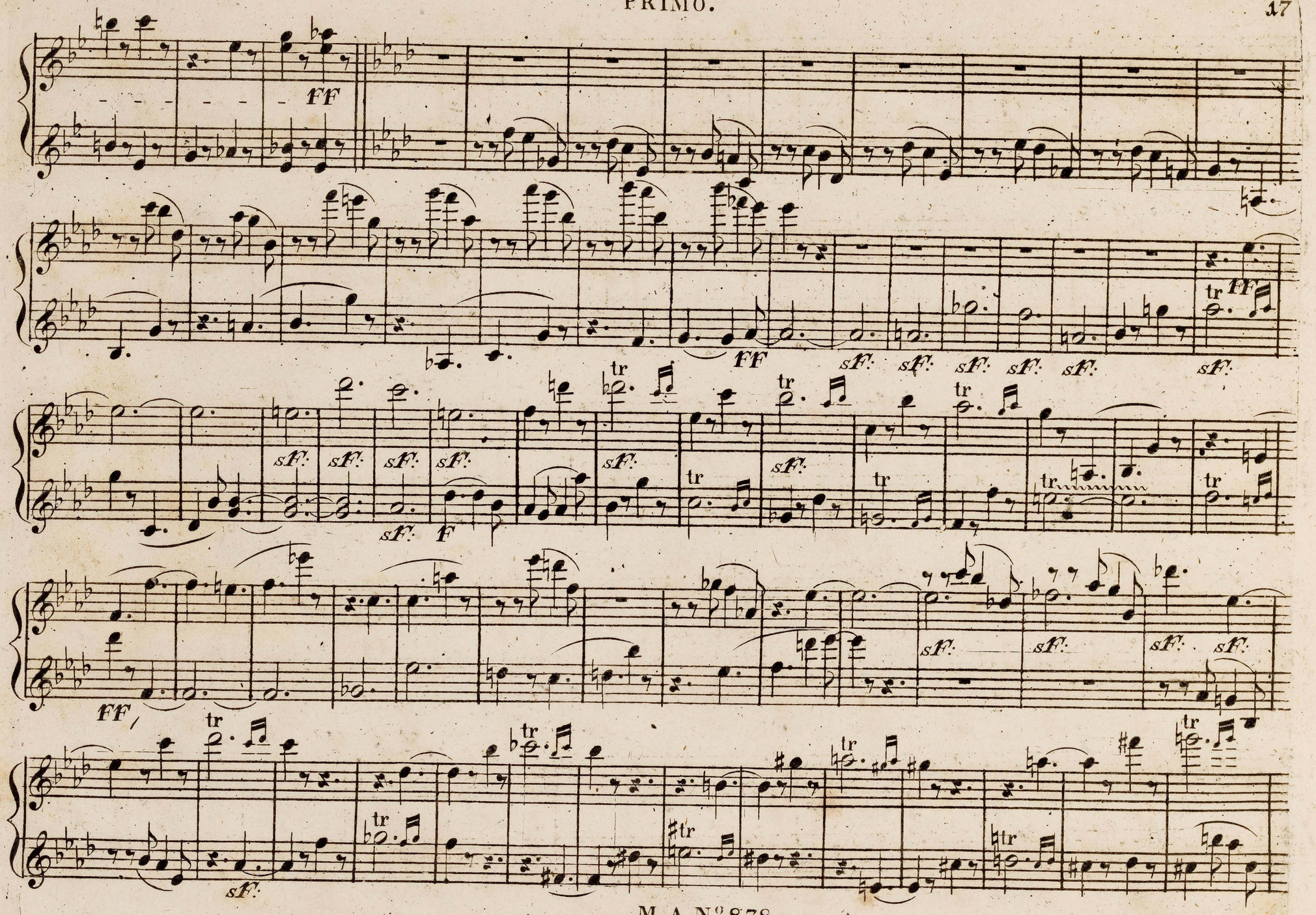
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FF
sF:
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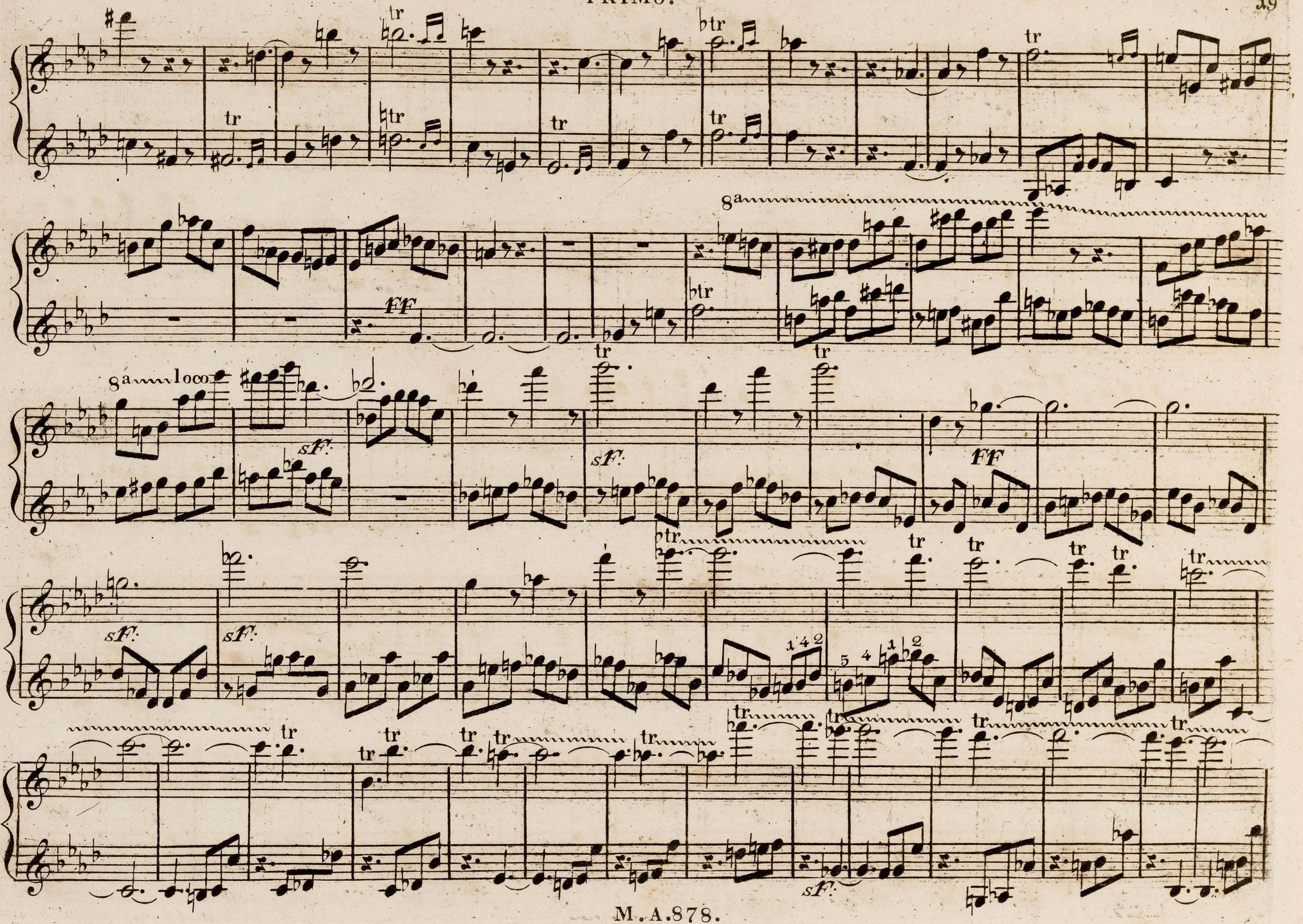
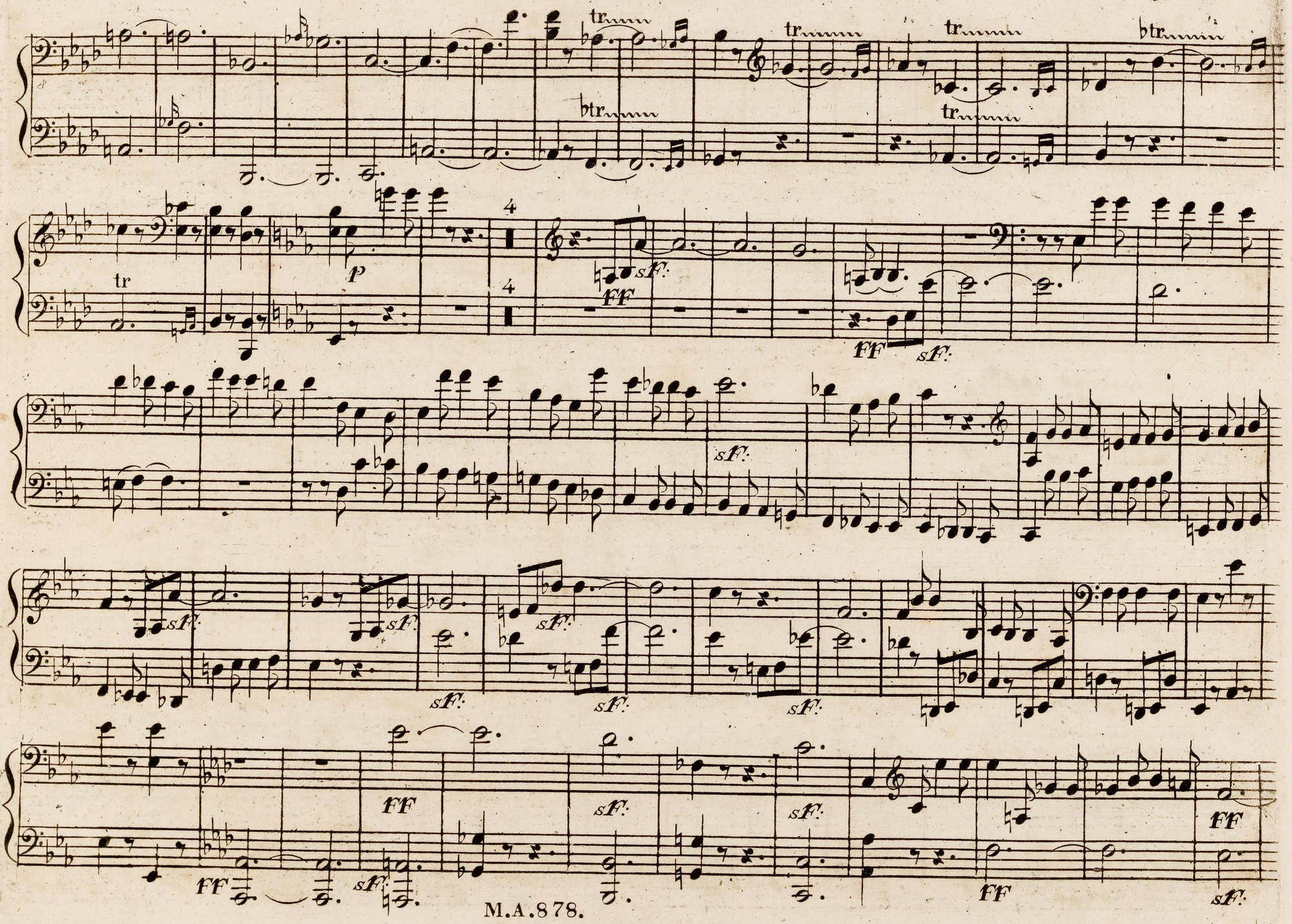

tr
8a
FF
8a loco
sF:
FF


tr
p
4
sF:
FF

poco a poco sempre piu All.o

loco

8a

8va

poco à poco sempre più Allegro

ed acceller: il tempo.

dim:

p

più p

All^o molto e con brio.

cres:

f

dim:

p cres:

diminuendo

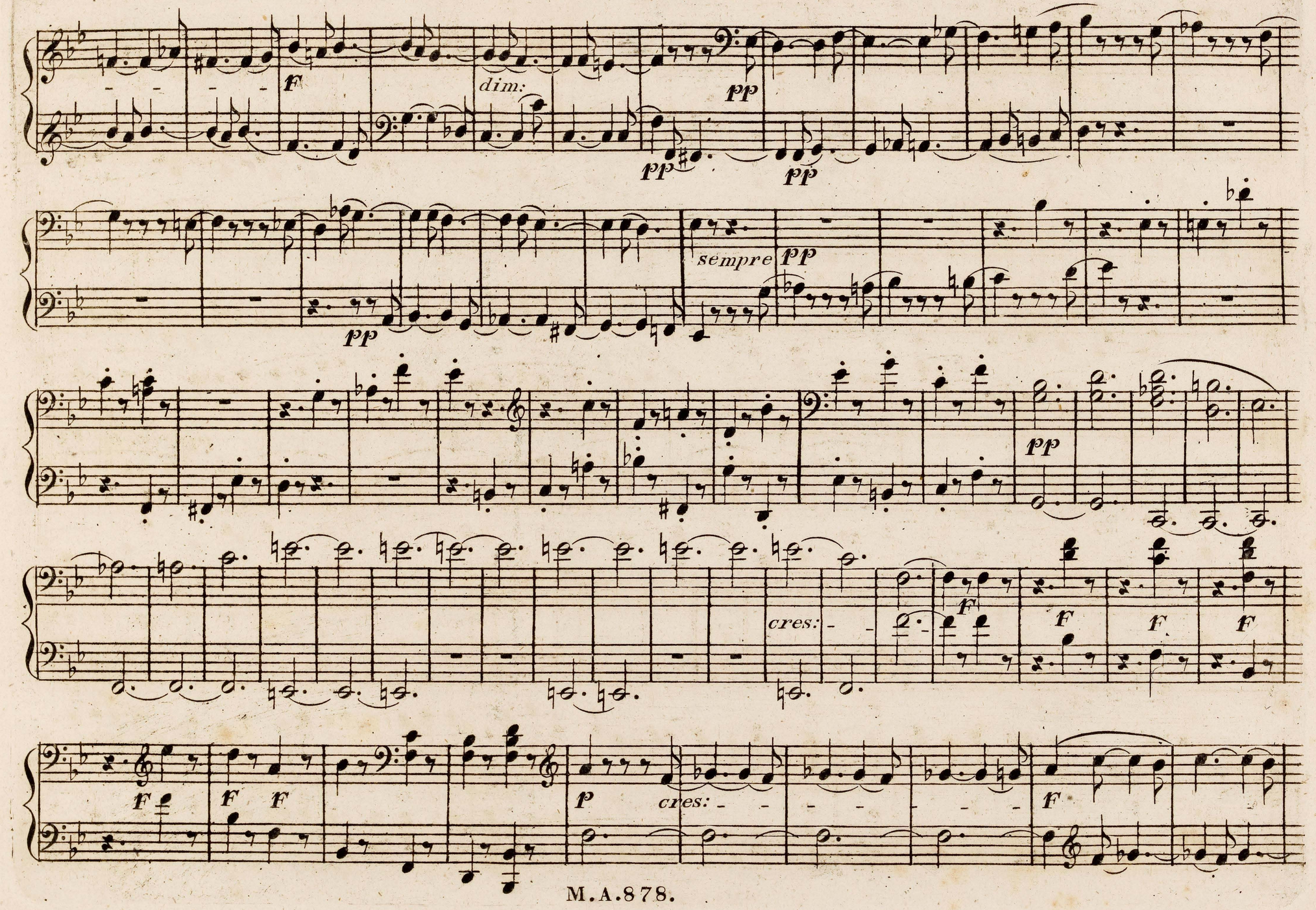
ed acceller: il tempo

All? molto e con brio.

cres:

dim:

cres:


F
dim:
pp
pp
pp
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cres:
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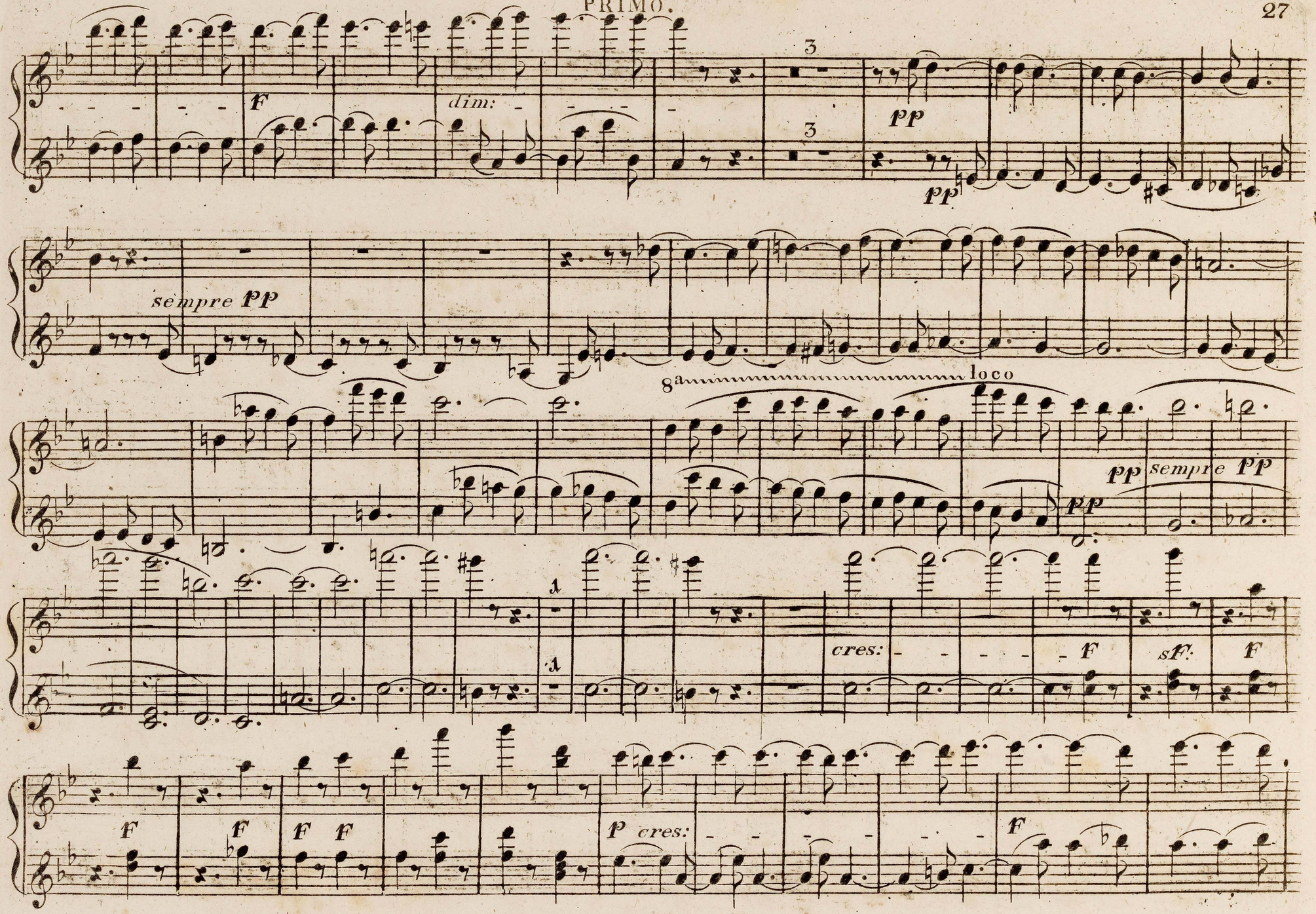
F
F
F
F
F
F
p
cres:
F


F
dim:
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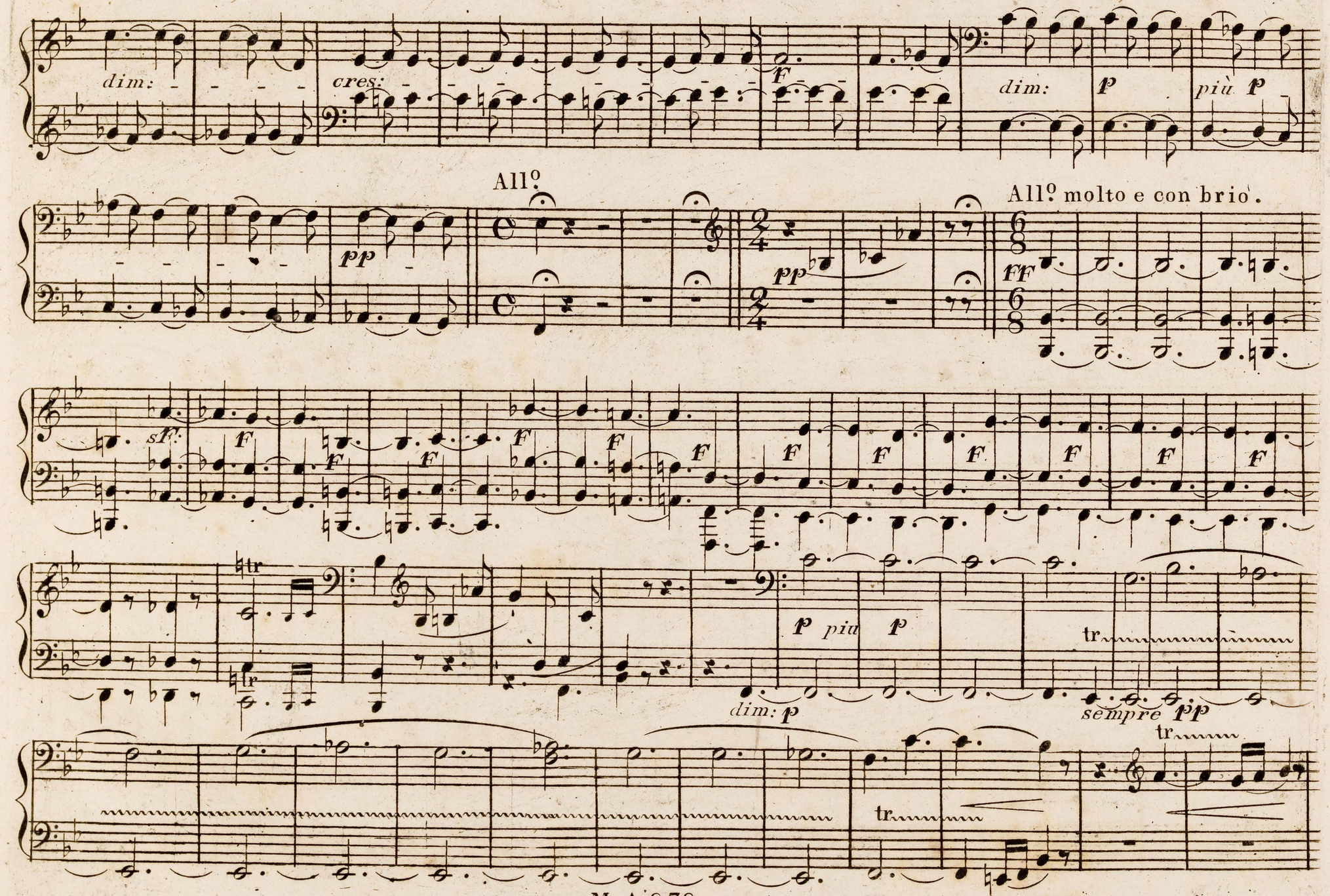
p cres:
F


dim:
cres:
F
dim:
p
più p
All°
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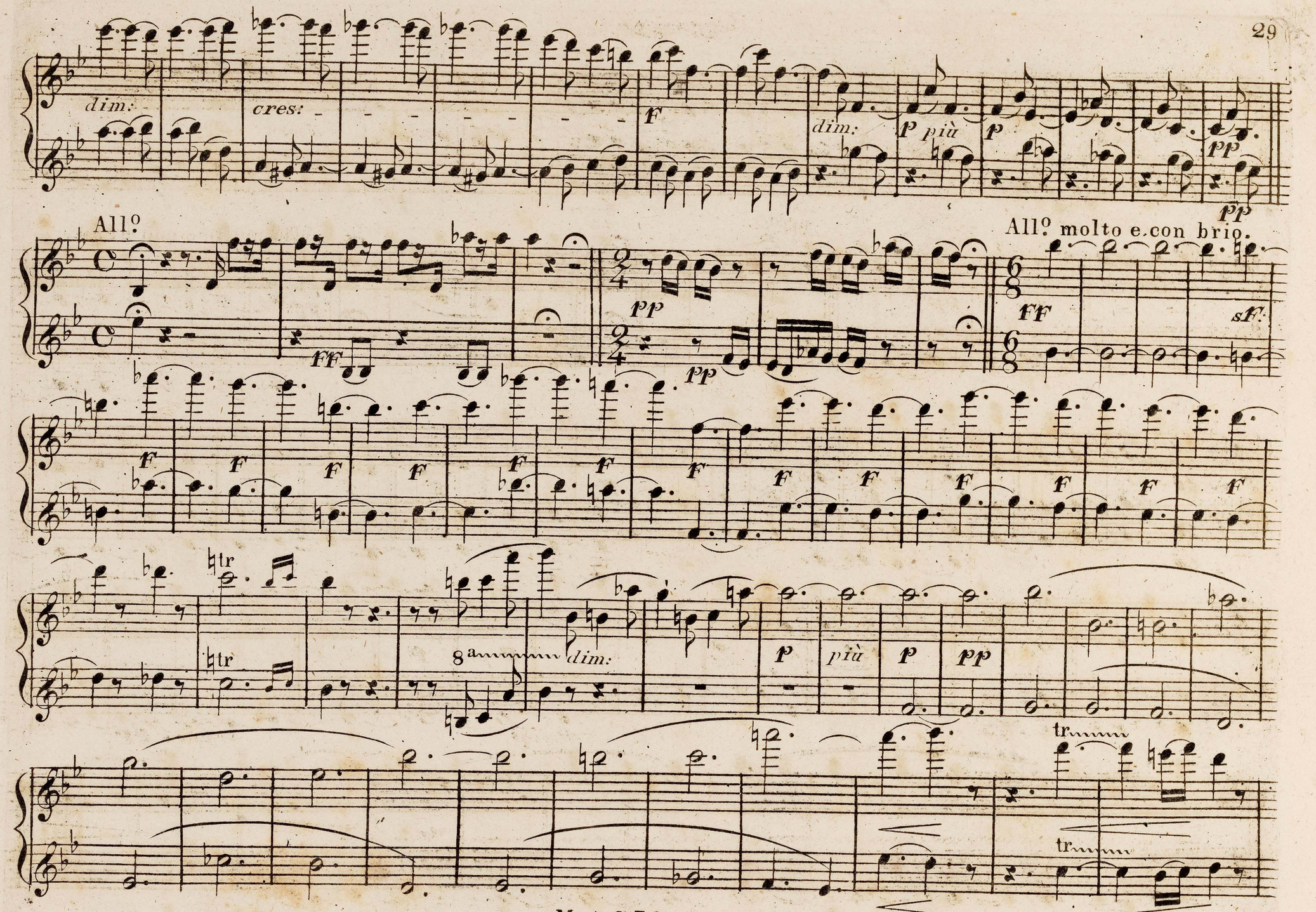
pp
All° molto e con brio.
ff
sf
F
tr
p più p
dim: p
sempre pp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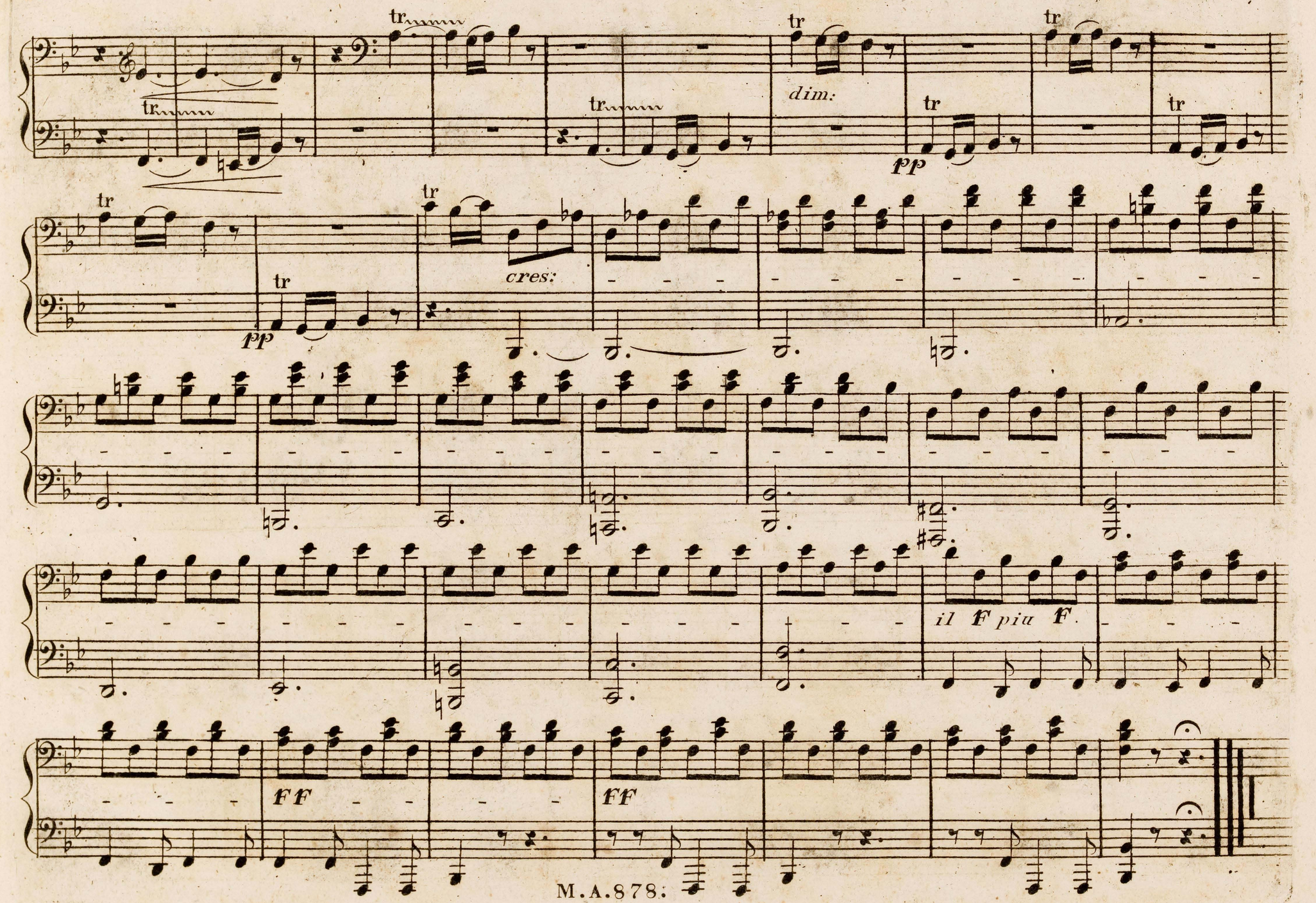
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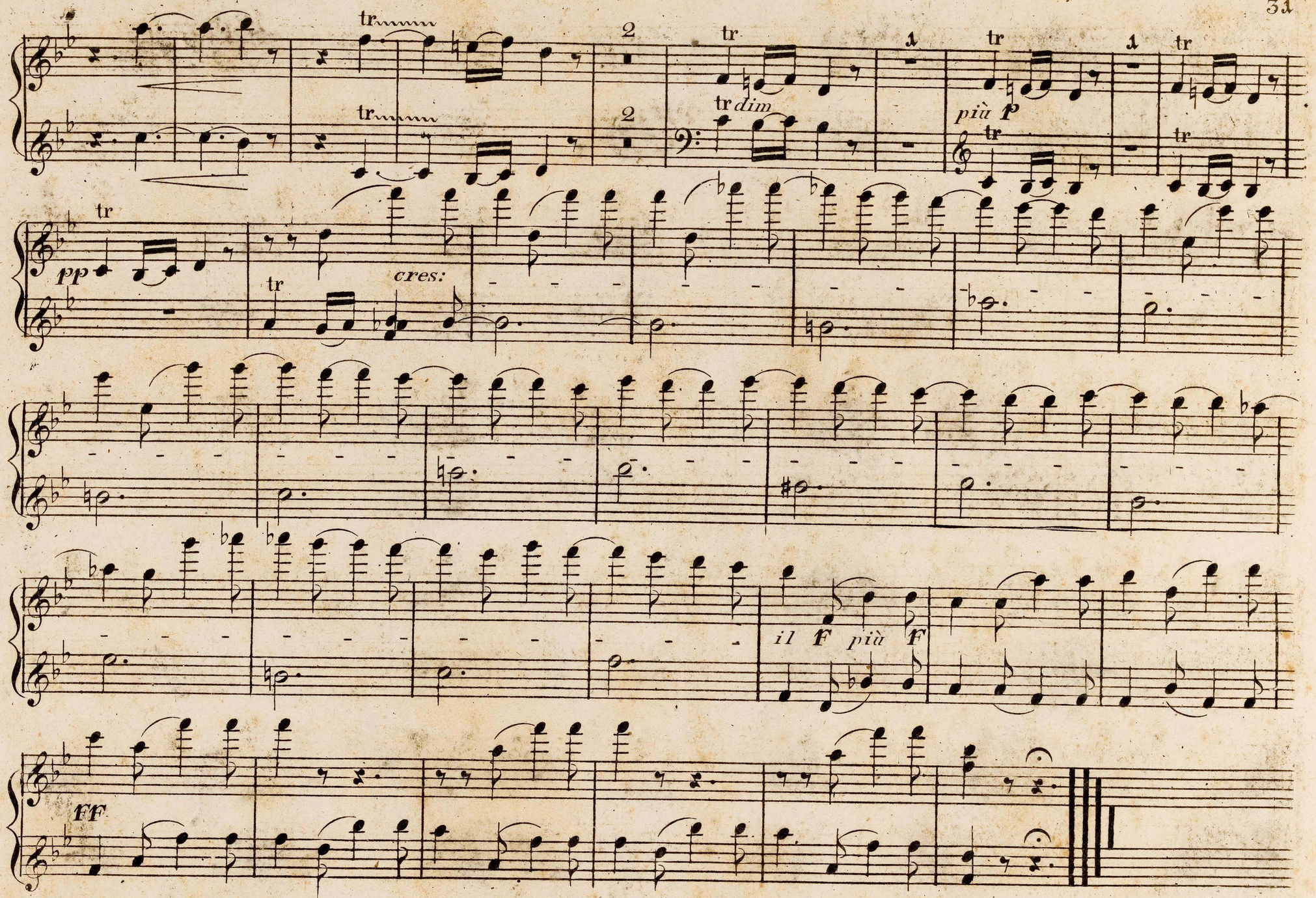
il F piu F.
FF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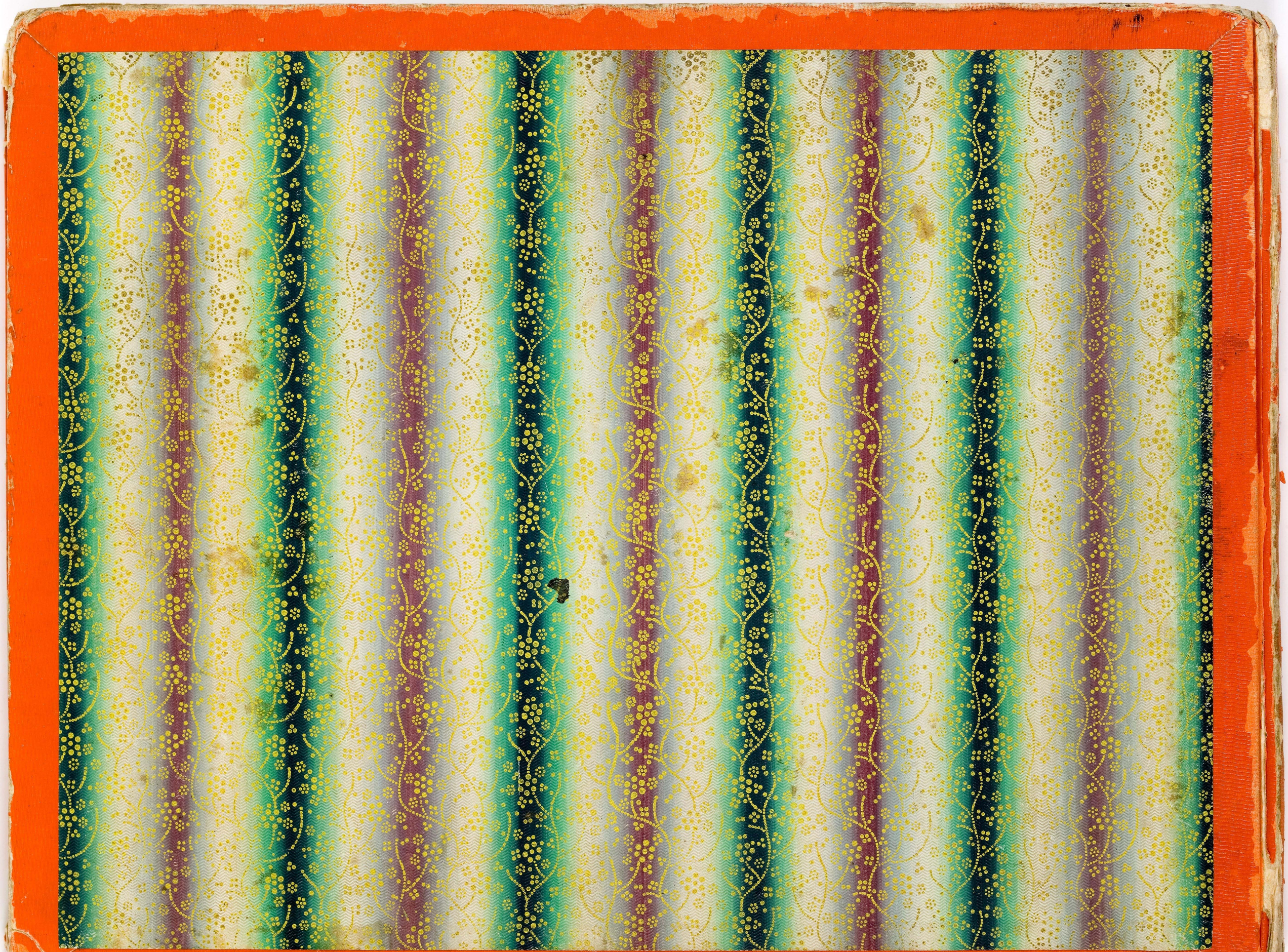
2
tr dim
più p
pp
cres:
il F più F
FF

2223

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